



ENTERTAINMENT PROPOSAL FOR YOUR EVENT

# THE ANNA JOIS EXPERIENCE

Live show · 60 minutes · In Swedish or English

Watch the showreel, 48 seconds: [annajois.com/#film](https://annajois.com/#film)

WHY

# YOU HAVE ONE EVENING.

It has to work. The show is built around the three things that usually go wrong.

01

## **NOBODY JUST SITS AND WATCHES**

The guests take part from start to finish. The entertainment should never fade into background noise behind the dinner chatter.

02

## **EVEN THE DIFFICULT AUDIENCE**

From the most reserved conference to a packed festival crowd. "Absolutely incredible! Usually it's just three people who get going, but Anna got the whole room going!" said Åsa, CEO of Indoor Energi.

03

## **NO EXTRA PRODUCTION**

A wireless mic, a sound system, a sound engineer and ideally a screen. If anything is missing, Anna can arrange it. Music and visuals are sent to the technician in advance.

## THE SHOW

# 60 MINUTES.

Greatest hits and sing-alongs mixed with audience activations, with or without a music challenge.

00-08

### The opening

The lights go down and the room falls silent. Anna opens with songs of her own.

08-50

### Greatest hits

Hits everyone knows, sung at full volume. This is usually where the room lets go and people get on their feet.

Throughout

### Audience activations

Activities in the crowd and challenges on stage that bring people together.

50-60

### The finale

A big finale, shaped to the format you've chosen. Then the dance floor opens.

| Whether to add a team music challenge is decided at the planning call, based on the group and what the evening should achieve.

PACKAGES, EXCL. VAT

# THREE PACKAGES.

Clear starting prices and a fixed price in the quote, with any travel and accommodation outside Stockholm itemised from the start.

## THE SHOW

FROM  
**SEK 26,000**

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The show, 60 minutes  
Online planning call  
Songs and language tailored to your group  
Soundcheck on site

MOST POPULAR

## THE EVENING

FROM  
**SEK 35,000**

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Everything in The Show  
MC for the whole evening  
Introduces speakers and runs award ceremonies  
Audience activations between courses

## THE FULL DAY

FROM  
**SEK 53,000**

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Everything in The Evening  
Conference host by day  
Audience activations between sessions  
A common thread from day to party

## REFERENCES

# BOOKED AGAIN. AND AGAIN.

**25+ years**

on stage

**10,000+ h**

at live events

**8,000**

record audience

**13**

bookings from the same client

ERICSSON · VOLVO · SKANSKA · PWC · AFRY · KRIMINALVÅRDEN · APOTEKET · STOCKHOLM UNIVERSITY · TOYOTA · NORRKÖPING MUNICIPALITY · VILDMARKSHOTELLET

“She was selected amongst a pool of considered talents because of her skill both as a boosting conferencier and as an artist with an incredible, unforgettable voice.”

**Bill Schacht**, CEO ORB Immersive, has booked Anna 13 times

“Everyone at ASM Event, myself included, can promise you a show you will never forget if you hire the star that is Anna.”

**Natalie Rindevall**, Project Manager, ASM Event

## NEXT STEPS

# IS YOUR DATE AVAILABLE?

0 1

### Enquiry

Date, location and number of guests are enough.

0 2

### Reply

Within two working days, with a fixed price.

0 3

### Booking

The quote is valid for 7 days. The date is yours once the 50% deposit is paid.

0 4

### Planning call

Audience, running order, tech and format.

**booking@annajois.com**

**+46 73 511 00 64**

More about the show: [annajois.com](http://annajois.com) · Showreel: [annajois.com/#film](http://annajois.com/#film)